MEKETRE Study Day
Change and Innovation in Middle Kingdom Art

3rd May 2013
Kunsthistorisches Museum Vienna
Medienraum (2nd floor)

08:30 – 09:15 Registration

1st Session

09:15 – 09:30 Welcome
09:30 – 10:00 David Lorand (Université Libre de Bruxelles)
When did the « reunification style » affect the Middle Kingdom royal
statuary production?
10:00 – 10:30 Simon Connor (Université Libre de Bruxelles)
Between stylistic evolution, local tradition and „workshops“: statuary of the
Late Middle Kingdom and the Second Intermediate Period

10:30 – 11:00 Coffee Break

2nd Session

11:00 – 11:30 Biri Fay (Berlin)
Let the Old Kingdom end and the Middle Kingdom begin!
11:30 – 12:00 Regine Schulz (Roemer- und Pelizaeus-Museum Hildesheim)
Who lies on his stomach and when? Reflections on an unusual statue type
12:00 – 12:30 Elisa Fiore Marochetti (Soprintendenza Museo Antichità Egizie)
Some aspects of the decorative and cult programme of XIIth dynasty tombs
at Qaw el Kebir

12:30 – 14:00 Lunch
3rd Session

14:00 – 14:30 Lubica Hudáková (University of Vienna)
‘Dying’ and mourning between the Old and Middle Kingdom – some peculiar scenes from Thebes, el-Moalla and Gebelein

14:30 – 15:00 Andrea Kahlbacher (University of Vienna)
Some remarks on the funerary repast scene from the Old to the Middle Kingdom

15:00 – 15:30 Vera Vasiljević (University of Belgrade)
Dogs, dwarfs and carrying-chairs

15:30 – 16:00 Coffee Break

4th Session

16:00 – 16:30 Gabriele Pieke (Reiss-Engelhorn-Museen Mannheim)
Playing with Traditions. The tomb decoration of Djehutyhotep II at Deir el-Bersha reconsidered

16:30 – 17:00 Adela Oppenheim (Metropolitan Museum of Art, New York)
Style and Artists in the Relief Decoration of Senwosret III

17:00 – 17:30 Closing Session

18:00 Study Day Dinner

Registration for the study day is free of charge (dinner excluded), but participants are required to register via email until 26th April 2013:
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The Meketre Project
(Middle Kingdom Tomb Relief Evolution, Project P21571)
www.meketre.org

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